

FOOTNOTES

Issue #11 May 2024



*KOKODA FRONTLINE!
Damien Parer Remembered
FOOTSCRAY HORSE & BUGGY DAYS
FMI Library - From The Archives
REVIEWS & more!*

Welcome to the latest issue of our newsletter, and thank you to the many new Members who have discovered the FMI Library this year. Thanks also to the support of our long-term Members who remained loyal during the last four disruptive years, dealing with the scourge of the covid-19 pandemic.

Members are always welcome at the FMI Library. It is only \$10 per year, and proof of ID and address details are required on our application form. This form is then submitted to FMI Committee for approval, and then you can enjoy borrowing from our collection. Please pop into the FMI Library between Weds-Fri to apply for Memberships, we are open 10am-4pm.

Last month we had an amazing talk by Jeff Maynard on WW1 photographer Sir Hubert Wilkins. Thanks Jeff for your support of the FMI, and thanks to the many Members who came along to support this lecture. As long as covid is kept at bay, we are hoping to present many more lectures and events as possible for the benefit of our Members.

Thanks to the contributors to this issue - Liz, Robert and Neil on FMI Committee.

Enjoy this edition, and hope to see you all visiting the FMI Library to borrow from our ever-growing and unique collection of books.



FOOTSCRAY MECHANICS' INSTITUTE INC. LIBRARY

209 Nicholson Street Footscray VIC 3011

Ph: (03) 9687 1935

email "info @fmi.org.au"

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FROM THE ARCHIVES

The library is a part of the Footscray Mechanics Institute. The library today carries some 20 thousand plus books, with a membership of over 500 people. The library buys some books and receives many as donations. The library historically was one of the first lending libraries in Victoria. There are records dating back to the early 1890s. This short article briefly explores the first twenty years or so of the library from these archives. In those days the library was a library for what you would call 'techies' today.

The library as it stands was constructed in 1913. Its previous existence was on local sites. Early records are of these sites. Using the earliest annual reports as a source one can see that books were purchased and donated just as today. Newspapers were taken. You can see this thru the annual sale of newspaper as monies received show this year after year. Recycling I suppose. There was a librarian as details are recorded as is fact was paid by commission. In 1890 a Mr Ferguson retired as librarian and was replaced by a Mr John Pearson on the same terms. Ferguson was paid commission of 23 pounds 6 shillings and 9 pence for 9 months of the year while the new incumbent got 9 pounds 12 shillings and 6 pence for his 3 months on the job. This was on commission "entirely depending on results", the archives state. Over 300 new books were added and a sum was spent on rebinding "for the comfort of users". 24 pounds 3 shillings and 6 pence was expended on new books which increase holdings by 250 books to 2200 in total. Added cost for extra shelving indicates that collection was growing in 1891. In 1894 the library was augmented by purchase of 120 volumes making a total of 3000 books. A further 76 books were rebound. This following period was time of depression in Melbourne and income and expenditure reduced. 1896 sees further purchases and donations, and by 1897 the collection has grown to 3191 books. In these annual reports facts and figures are given but details of titles are scant. However in 1899 a couple of titles are given where Custom Department sends copies of international tariff details to the library, riveting reading no doubt. It also gives details of a book donated by a Professor Kernot entitled "Some Common Errors in Bridge Building".

Jumping forward a decade or so, and the opening of the new building, built and financed with much effort on the part of Committee Members, the library had grown to 5560 books with 336 subscribers. The library continues to function for the next 110 years. Nowadays the library is much changed. One, the whole catalogue is electronic and available online, and two the subject matter is a little less specialised and more attractive to the general population. Though there are many non-fiction books there is also generous allowance of crime and other fiction for members to enjoy.

Continuing research into records continues so as they say watch this space! N.F.



BOY SWALLOWS UNIVERSE

Author - Trent Dalton.

I read this book a couple of years ago during isolation after being given it by a friend. Since then, the book has received high praise after a very successful Netflix series was made and released early this year.

Through the setting of a young boy's personal and family experiences during the drug wars and violence in 1985 Brisbane, themes of friendship, brotherhood, resilience, and loyalty are developed in a somewhat real but at the same time, incredulous manner.

The reader follows Elli Bell in a seriously dangerous journey which involves some ugly encounters with tough and murderous drug dealers and their hitman gangs, as well as the school bullies most of us remember from our youth.

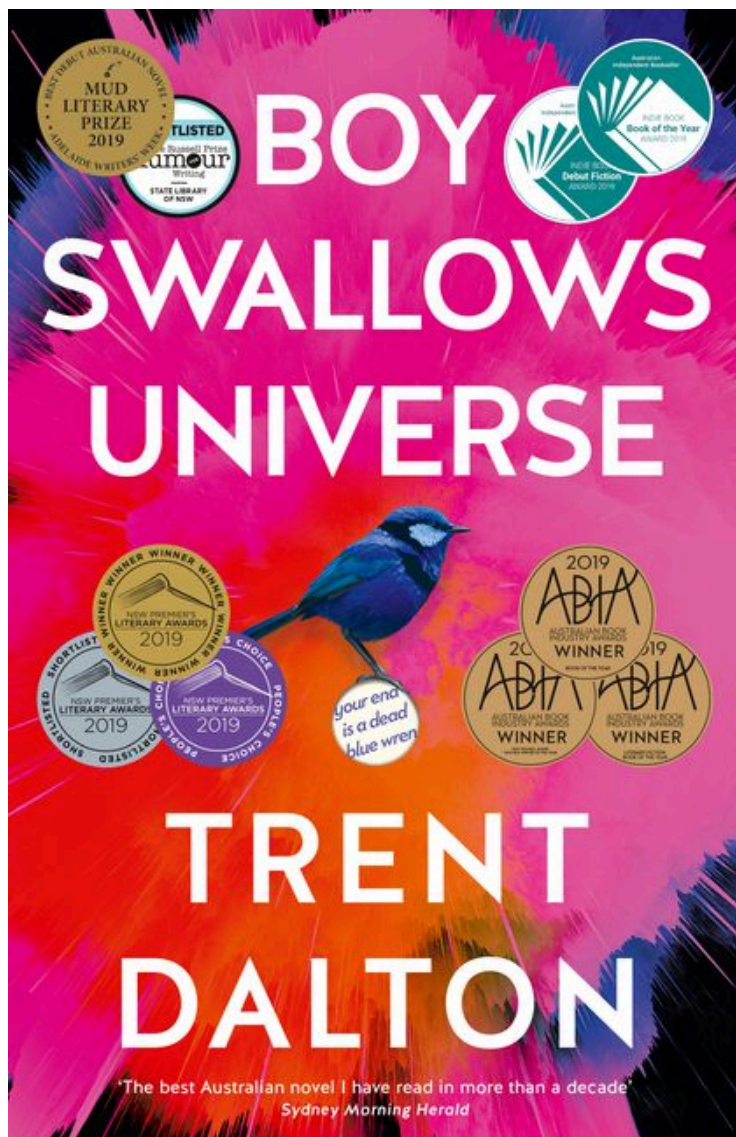
This is lovingly paralleled with the compassionate description of his relationships with his (self-imposed, sometimes) mute brother Gus, their junkie mother and heroin dealing stepfather. Next level action is developed when his mother is jailed in the notorious Boggo Road Gaol and his friendship with a loved ex-crim babysitter enables the young Eli to weasel his way into and out of the gaol on Christmas Day in an attempt to rescue his beloved mum.

Enter a determined and attractive female journalist who believes in Elli and his dogged fight for his family against the sleazy gangland drug dealer kingpin. Together with his alcoholic biological father and smart though mostly silent brother, Elli's story champions the notions of strong family love, the coming of age and continuing to dream in the face of tragic reality.

If this all seems a bit far fetched and complicated - there's even more, but in a strange and skilful way, the author presents the tale and its resolution in manner that is actually very believable.

Well worth the read before watching the series, in my opinion.

E.B.



FOOTSCRAY'S HORSE & BUGGY DAYS - Grist To The Mill

Chaff mills like Schutt and Barrie's in West Footscray, performed an invaluable service to the horse population who in turn powered the city's economy. Chaff is quarter inch cut hay, oats, barley, lucerne by a specially designed chaff cutter and used as horse feed. Horses require the fibre and nutritious components of the feed for their peculiar digestive process. Chaff was an efficient waste free feed in a nose bag for working horses on the go. Since chaff provided fuel for horses and horses were the main form of transport well into the 20th century, Melbourne's Western Region can justifiably be regarded as the fuel granary of Victoria at the time keeping its transport moving. The big users of chaff were the transport companies, the bakeries, dairies, breweries, hansom cabs, and farmers.

The growth of the hay and chaff cutting industry began with the downsizing of three family estates, Chirnside estate at Werribee, Staughton's Exford estate and Clarke's estate in the western region. The Melbourne and Metropolitan Board of works established a sewage works in Werribee on what became The Metropolitan Farm in 1892. Some of this land was leased to tenant farmers who raised farm animals and grew large quantities of hay and oats. As land sales progressed hay production multiplied, so by 1911 half the cultivated land in the Western Region was devoted to hay production centring on Werribee and Melton.



From 1900-1940, hay was the fuel of the transport industry. Like the energy crisis of the 1970s there was a chaff crisis in the late 1900s, when drought drastically reduced supply of hay. Hay and thus, chaff prices soared, dishonest suppliers mixing good with poor hay. To shore up the supplies of fodder to Melbourne the Victorian Government passed the 'Chaff and Stock feed Act of 1909' standardising the hay chaff product and making possession of mixed chaff an offence.

In the 1860s, the chaff cutters and other stock feed suppliers were generally located in Flemington, North Melbourne, and the City. The Hay Market was located where the present Royal Dental Hospital now stands.

The two main manufacturers of chaff-cutting machinery in Victoria were Cliff and Bunting and John Buncke and Sons in North Melbourne. They produced 15 different models of travelling chaff cutters up to a stationary machine with 14-inch feed rollers and a capacity for 50 tons per day. Their machines were noted for their self-adjusting knife wheels which enabled very accurate, efficient operation and were technically sound. By 1925 there was a booming industry in the western region with at least 13 chaff-mills.



This lucrative industry attracted family operated mills with chaff-cutting a sideline to farming. Stock and produce firms Glover Onians run by H.S.K. Ward and the Austral Grain and Produce Company were virtual duopoly. Schutt and Barrie had an interest in at least six of these chaff mills. The market peaked just prior to World War two. Schutt and Barrie's chaff mill was next to the West-Footscray railway station.

A siding allowed rail trucks to be pulled in by horse. The hay was forked out of them into the lower storey of the mill which housed the chaff cutters but also had large storage areas to ensure continuous supply of hay.

The mill had two more levels with elevators taking hay to the cutters and chaff to the mixing and storage bins on the middle floor for bagging on the top floor. A loading platform on the middle level was made for railway trucks which came into the mill.

Schutt & Barrie also had stables in Geelong Road, Footscray beside the residence of owner H.R. Schutt.

The men who worked in the mill were seasoned, creative, no-nonsense types who were loyal and forged a career at the mill. Chaff had to be moist for cutting so industrial steamers were used to provide the right moisture content to hay passing on a conveyor through the steam chamber. The resulting heat radiated through the workplace making working conditions hot and difficult.

The chaffcutter consisted of a flywheel with fitted cutting knives. The knives revolved at high speed and cut against a fixed blade known as the 'base'. Turning rollers fed the hay into the knives powered by steam via drive belts. Guards fitted around the cutters and belts were often left off making the job of replacing belts or changing speeds easy but working more hazardous.

The riddles (large sieves) were used to separate the good chaff from the waste and were shaken mechanically. Elevators took the chaff to storage bins or baggers. The foreman or riddle man regularly did a chaff quality check. The bins or hoppers stored different qualities of chaff which were mixed to produce either a standard sample or a specialty stock feed mix.

The bagging machines were designed to fill two bags alternately so that as one was filling, the other could be hand sewn, and a new empty bag put in its place. Due to the light weight and high bulk of chaff, spiral augers were used to compress it in the bags and a weighing system regulated chaff quantity.

The mills were hot, dusty, noisy, cramped, and a generally dangerous work environment. The men worked a nine and a half-hour day Monday to Friday and a four and a quarter hour day on Saturday. Employees learned on the job graduating from the bottom level to the top job. Fires were a constant danger as many mills were burned down. Wages varied, ranging from 30 to 40 shillings per week. Most of these chaff mills closed by 1977. Chaff mills still exist today, but are farm based in most states supplying their local and wider areas marketing their products on the internet. R.McK.

References:

Dingle, Tony and Rasmusden, Carolyn, *Vital Connections: Melbourne and its Board of Works 1891-1991*, Penguin Books Australia Ltd., 1991.

Vines, Gary, *Chaff-Mills in Melbourne's west an Industrial Sites Study*, Living Museum of the West, February 1987.<https://livingmuseum.org.au/wp-content/uploads/2022/10/Chaff-Mills-of-Melbournes-West-1987.pdf>

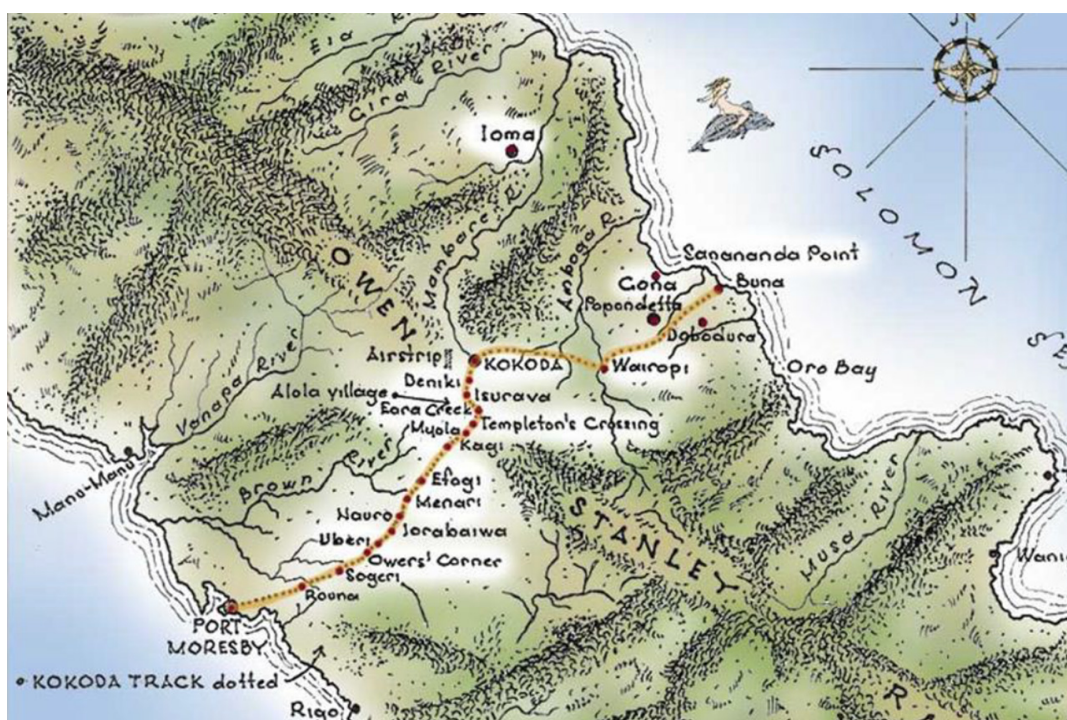
Victorian Collections, Photograph, Charles Ernest Barrie, Unknown (victoriancollections.net.au) Viewed 15 February 2024.

KOKODA REMEMBERED

The battle of Kokoda in Papua New Guinea can be considered Australia's Thermopylae. Certainly, the defence of the northern part of the track especially by B Company of the 39th Battalion is deserving of this call. The original battle was where Spartans of old held off vast numbers of Persian troops and is often used as a metaphor for determined defence of a country.



Within the Footscray Mechanics Institute (FMI) Library there are a great selection of books on the history of Australia's war history. This includes the Pacific War 1942-45. The Papuan campaign is well represented by Peter Bruner's "*A Bastard of a Place - The Australians in Papua*". This covers the events in Kokoda, Milne Bay and later.



The Japanese were attempting to take Port Moresby so as to interdict the link between the US and Australia; they landed troops on the north coast of Papua and moved south along the Kokoda trails. Australian troops were fighting to defend the country from invasion. Militia units were pushed up to defend the thrust. These units held the Japanese in a fighting retreat until regular army units could be brought up. The Militia units held off the highly trained and experienced Japanese troops in a fighting retreat through extremely rugged terrain. The regulars were pushed back almost to the southern coast.

Brunes book takes one through the events and beyond. Other parts of the Pacific were also seeing air, sea and land battles and the defence of Guadalcanal in the Solomon Islands was most significant, as eventually with the Japanese in striking distance of Port Moresby they were forced to withdraw for strategic reasons pursued by the Australian Army.

Brunes book is not the only work in the library on this battle. Syd Trigellis- Smyths unit history of the 2/6 Commandos is also for loan. This unit history shows in some detail the terrain and armaments used as well as detailing a history of Australian army specialist unit. The mountains of the area rise to near 5000 meters. The Australian forces were lightly armed compared to their adversaries and one major action of the commandos was to take out a field howitzer which was causing real problems for the tracks defenders.



Today remains of KIA are still being found 80 years later. The Prime Ministers of the two countries (Australia and PNG) walked part of the track to commemorate the sacrifices made by these young Australians. See ABC for details. Closer to home ex-members of the FMI committee such as Ron Palmer were in the area in the Royal Australian Air Force at the time. Syd Trigellis-Smith spent his 21st birthday in a slit trench in Milne Bay. Thanks to Wikipedia for info N.F.

DAMIEN PARER - World War II Photographer

Damien Peter Parer (1 August 1912 – 17 September 1944) was an Australian war photographer. He became famous for his war photography of the Second World War, and was killed by Japanese machine-gun fire at Peleliu, Palau. He was cinematographer for Australia's first Oscar-winning film, *'Kokoda Front Line!'*, an edition of the weekly newsreel, *Cinesound Review*, which was produced by Ken G. Hall.

By World War II, Parer was experienced at photography and motion pictures, and was appointed as official movie photographer to the Australian Imperial Force (AIF)

His first war footage was taken on HMAS Sydney after it had sunk the Italian cruiser Bartolomeo Colleoni. Soon afterwards, he was aboard HMS Ladybird while it was bombarding the sea port of Bardia in Libya. His first experience at close quarters was during a troop advance at Derna.



AUSTRALIAN WAR MEMORIAL

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Parer filmed in Greece and in Syria, covering the action from aircraft, the deck of a ship and on the ground with the infantry. After Syria he travelled to Tobruk once again on the Ladybird in August 1941 before covering the fighting in the Western Desert. In November 1941 while looking to cover the battle at Sidi Omar, Damien was driving Major Rudolph Churchill, son of the British PM at the time Winston Churchill and newsman Chester Wilmot when they were nearly killed by British artillery presuming they were enemy combatants.

By mid-1942 Parer was in New Guinea ready to cover the fighting against the Japanese. Together with war correspondent Osmar White, he undertook an arduous journey by schooner, launch and on foot from Port Moresby to Wau via Yule Island, Terapo and Kudjiru, in order to document the efforts of the meagre forces then fighting on the northern coast of Papua New Guinea.

During this phase of the war, he filmed some of his most famous sequences, some at Salamaua and, most notably, those used in *Kokoda Front Line!*. This documentary won its producer, Ken G. Hall, an Academy Award for documentary film-making. During his time in P.N.G he befriended Australian artist Dennis Adams.

Damien Parer shot footage during the Battle of Guam that won him a posthumous Headliner Award from the American Journalists' Association.

Parer was killed on 17 September 1944 by Japanese gunfire while filming a United States Marine advance in Palau on the island of Peleliu.

Damien Parer's body was initially buried in a shallow grave on Peleliu but later exhumed and moved to Makassar War Cemetery, Celebes, South Sulawesi, Indonesia after the war in 1946. It was then moved to its resting place location in Ambon War Cemetery, Pandan Kasturi, Kota Ambon, Maluku, Indonesia when all the graves in Makassar were relocated there in 1961.



Article thanks to Wikipedia. Images c/- Aust. War Memorial and Estate of Damien Parer.

Filmography

Damien Parer is credited for the following films:

Life at Sea (1940)

Camp Life (1940)

Anzac Day, Gaza, 1940 (1940)

The Fall of Bardia, Naval Action (1941)

The Action Against Tobruk (1941) with Frank Hurley

Tobruk—The Day by Day Story (1941) with Frank Hurley

The Evacuation of Greece (1941)

The Return of the Seventh Division (1942)

The Blitz on Port Moresby (1942)

The Strangest Supply Route of the War (1942)

Moresby Under the Blitz (1942)

Kokoda Front Line! (1942) * **Academy Award Winner**

The Road to Kokoda (1942)

Men of Timor (1942)

RAAF Coverage, Moresby (1943)

The Bismarck Convoy Smashed (1943)

Assault on Salamaua (1943)

Air Transport (1943)

His outstanding films with Paramount News from the end of August 1943:

The Landing at Tarawa (1943)

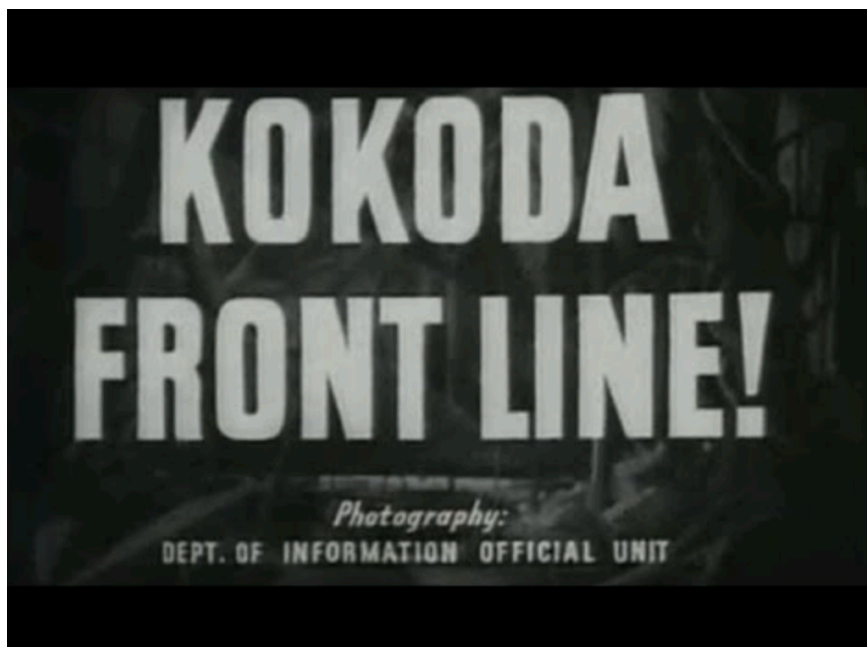
The Landing in the Admiralties (1944)

The Invasion of Hollandia (1944)

I Saw it Happen (1944) the invasion of Guam

Watch "**KOKODA FRONTLINE!**" here: (thanks to Youtube)

["https://www.youtube.com/watch?v=QJcH8rWcsn4"](https://www.youtube.com/watch?v=QJcH8rWcsn4)



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Free Wi-Fi

Internet access for Members

Reading Room to read, meet or discuss

Quarterly Newsletter

Events and Author Talks , etc.

Billiards Room (reopening soon when Disability Access project is finished)

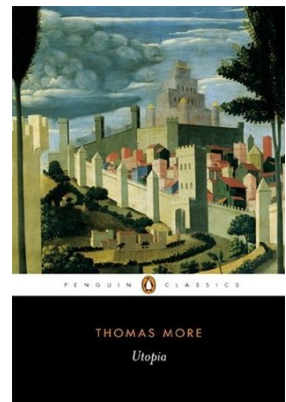
Street Library (located within the building) for FREE books deselected from our collection

You need; ID, \$10 subscription, and fill out our application form for approval as a valued Member when you visit the FMI Library

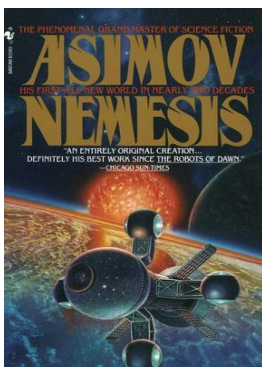
NEW BOOKS FOR THE FMI COLLECTION

UTOPIA by Thomas More

In his most famous and controversial book, *Utopia*, Thomas More imagines a perfect island nation where thousands live in peace and harmony, men and women are both educated, and all property is communal. Through dialogue and correspondence between the protagonist Raphael Hythloday and his friends and contemporaries, More explores the theories behind war, political disagreements, social quarrels, and wealth distribution and imagines the day-to-day lives of those citizens enjoying freedom from fear, oppression, violence, and suffering. Originally written in Latin, this vision of an ideal world is also a scathing satire of Europe in the sixteenth century and has been hugely influential since publication, shaping utopian fiction even today.



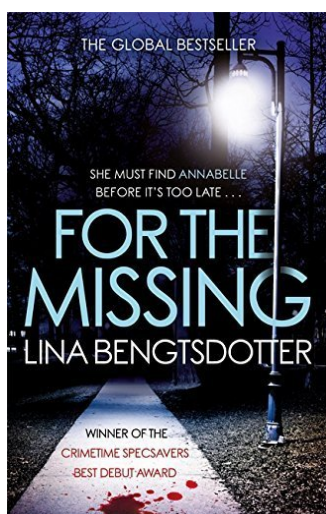
NEMESIS by Isaac Asimov



In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth's people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

SHARPE'S COMMAND by Bernard Cornwell

SHARPE IS BACK. The brand new novel from Bernard Cornwell in the global bestselling Sharpe series. If any man can do the impossible it's Richard Sharpe . . . And the impossible is exactly what the formidable Major Sharpe is asked to do when he's dispatched on an undercover mission behind enemy lines, deep in the Spanish countryside. For a remote village is about to become the centre of a battle for the future of Europe. Sitting high above the Almaraz bridge, it is the last link between two French armies, one in the north and one in the south; if they meet, the British are doomed. Only Sharpe's small group of men - with their cunning and courage to rely on - stand in their way. But they're rapidly outnumbered, enemies are hiding in plain sight, and time is running out . . . SHARPE'S COMMAND is the brand new novel in the bestselling historical series that has sold over 20 million copies worldwide.



FOR THE MISSING by Lina Bengtsson

The award-winning, global bestselling Swedish crime debut about a missing girl, and the detective who must return home and confront her darkest secrets in order to find her - for fans of MISSING, PRESUMED by Susie Steiner, I'M TRAVELLING ALONE by Samuel Bjork, and THEN SHE WAS GONE by Lisa Jewell.

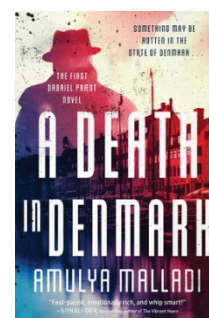
When a teenage girl goes missing from a small town, the local police start to buckle under the pressure.

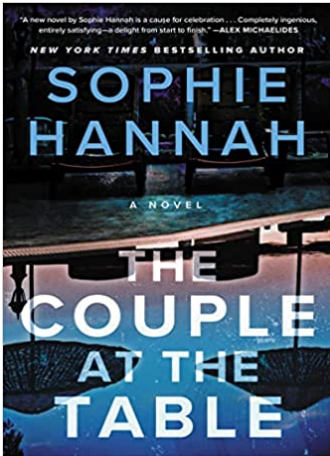
Enter Charlie Lager, the brilliant but conflicted Detective Inspector sent from Stockholm to solve the mystery of Annabelle's disappearance.

Her superiors don't know that Charlie grew up in this very town - and she's determined to keep it that way. But as she gets closer to the truth, cracks begin to form in her own lies.

A DEATH IN DENMARK by Amulya Malladi

For fans of the Netflix series Borgen and WWII history buffs, A Death in Denmark is a page-turning Nordic thriller with a cosmopolitan vibe, introducing Gabriel Præst, an ex-Copenhagen cop (with impeccable fashion sense), Blues musician, and pursuer of truth as he explores Denmark's Nazi-collaborator past and anti-Muslim present in this intelligent and stimulating murder mystery.





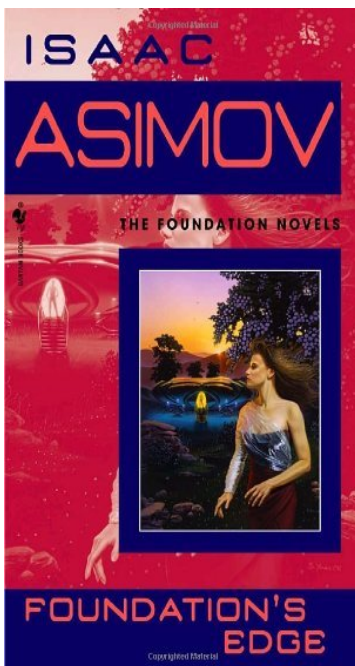
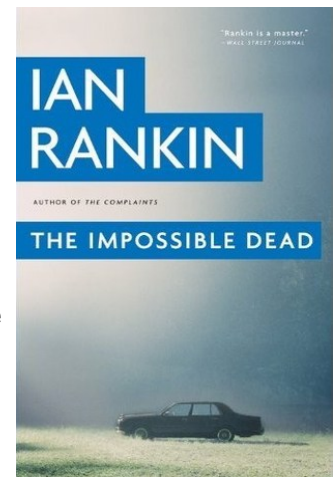
THE COUPLE AT THE TABLE by Sophie Hannah

You're on your honeymoon at an exclusive couples-only resort. You receive a note warning you to 'Beware of the couple at the table nearest to yours'. At dinner that night, five other couples are present, and none of their tables is any nearer or further away than any of the others. It's as if someone has set the scene in order to make the warning note meaningless - but why would anyone do that? You have no idea. You also don't know that you're about to be murdered, or that once you're dead, all the evidence will suggest that no one there that night could possibly have committed the crime. So who might be trying to warn you? And who might be about to commit the perfect impossible murder?

THE IMPOSSIBLE DEAD by Ian Rankin

Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist.

A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger.



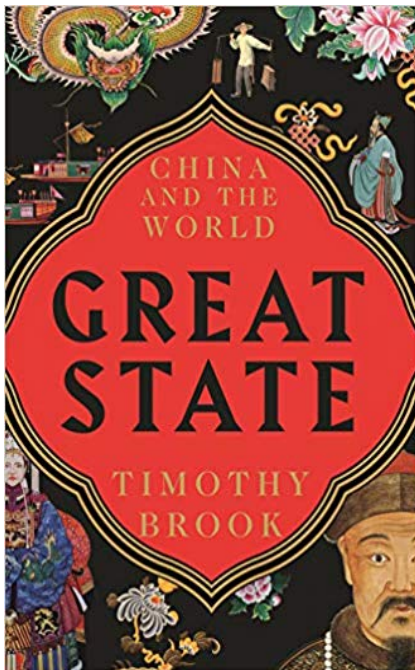
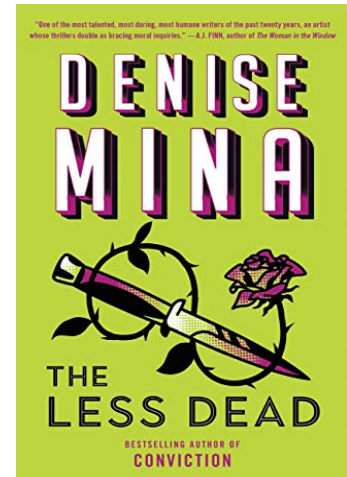
FOUNDATION'S EDGE by Isaac Asimov

WINNER OF THE HUGO AWARD FOR BEST ALL-TIME SCI-FI SERIES - Book #4

The Foundation series is Isaac Asimov's iconic masterpiece. Unfolding against the backdrop of a crumbling Galactic Empire, the story of Hari Seldon's two Foundations is a lasting testament to an extraordinary imagination, one that shaped science fiction as we know it today. After a long war which saw the First Foundation emerge victorious, the Second Foundation is now believed to be extinct, and all records of planet Earth's existence have been erased. No one suspects that the Second Foundation could still exist. None, except Council member Golan Trevize, who finds himself ordered to leave Terminus, accompanied by historian Janov Pelorat, in order to find it. Yet this quest will lead an unsuspecting Golan further than he could have possibly imagined - closer than ever to Earth, where the fate of the whole galaxy awaits him.

THE LESS DEAD by Denise Mina

A brilliant, thought-provoking and heart-wrenching new thriller about identity and the value of a life, from the award-winning author of *The Long Drop* and *Conviction*. 'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions and never fails to deliver.' IAN RANKIN
When Margo goes in search of her birth mother for the first time, she meets her aunt, Nikki, instead. Margo learns that her mother, Susan, was a sex worker murdered soon after Margo's adoption. To this day, Susan's killer has never been found. Nikki asks Margo for help. She has received threatening and haunting letters from the murderer, for decades. She is determined to find him, but she can't do it alone.



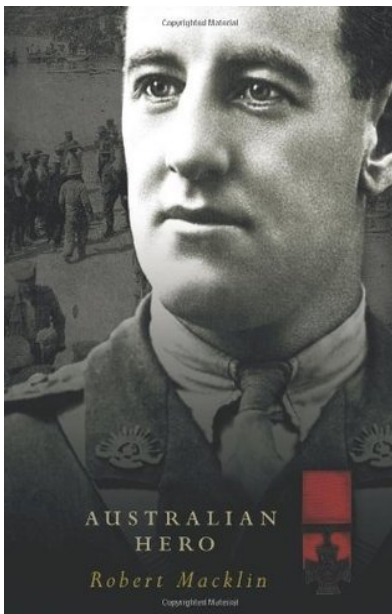
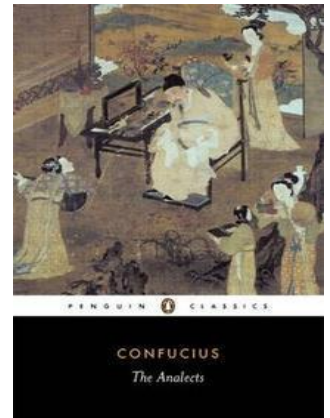
GREAT STATE: CHINA AND THE WORLD by Timothy Brook

Timothy Brook analyzes the last eight centuries of China's relationship with the world in this magnificent history that brings together accounts from civil servants, horse traders, spiritual leaders, explorers, pirates, emperors, migrant workers, invaders, visionaries, and traitors—creating a multifaceted portrait of this highly misunderstood nation. China is one of the oldest states in the world. It achieved its approximate current borders with the Ascendancy of the Yuan dynasty in the thirteenth century, and despite the passing of one Imperial dynasty to the next, has maintained them for the eight centuries since. China remained China through the Ming, the Qing, the Republic, the Occupation, and Communism. But despite the desires of some of the most powerful people in the Great State through the ages, China has never been alone in the world. It has had to contend with invaders as well as

foreign traders and imperialists. Its rulers for the majority of the last eight centuries have not been Chinese. China became a mega-state not by conquering others, Timothy Brook contends, but rather by being conquered by others and then claiming right of succession to the empires of those Great States. What the Mongols and Manchu ruling families wrought, the Chinese ruling families of the Ming, the Republic, and the People's Republic, have perpetuated. Yet a contemporary Chinese idea of a 'fatherland' that is, and always has been, completely and naturally Chinese persists.

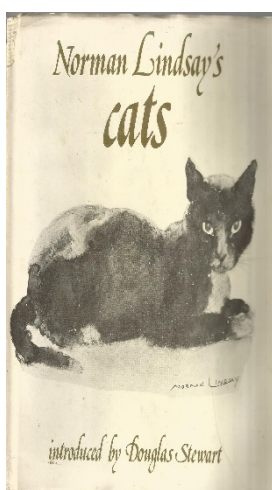
THE ANALECTS by Confucius

The Analects are a collection of Confucius's sayings brought together by his pupils shortly after his death in 497 BC. Together they express a philosophy, or a moral code, by which Confucius, one of the most humane thinkers of all time, believed everyone should live. Upholding the ideals of wisdom, self-knowledge, courage and love of one's fellow man, he argued that the pursuit of virtue should be every individual's supreme goal. And, while following the Way, or the truth, might not result in immediate or material gain, Confucius showed that it could nevertheless bring its own powerful and lasting spiritual rewards.



JACKA V.C. by Robert Macklin

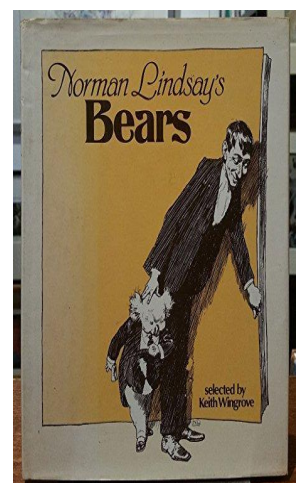
Albert Jacka, VC, MC & Bar (10 January 1893 – 17 January 1932) was an Australian recipient of the Victoria Cross, the highest decoration for gallantry "in the face of the enemy" that can be awarded to members of the British and Commonwealth armed forces. Jacka was the first Australian to be decorated with the VC during the First World War, receiving the medal for his actions during the Gallipoli Campaign. He later served on the Western Front and was twice more decorated for his bravery. After the war, Jacka returned to Australia and entered business, establishing the electrical goods importing and exporting business Roxburgh, Jacka & Co. Pty Ltd. He was later elected to the local council, becoming mayor of the City of St Kilda. Jacka never fully recovered from the wounds he sustained during his war service, and died aged 39.



NORMAN LINDSAY'S CATS & NORMAN LINDSAY'S BEARS

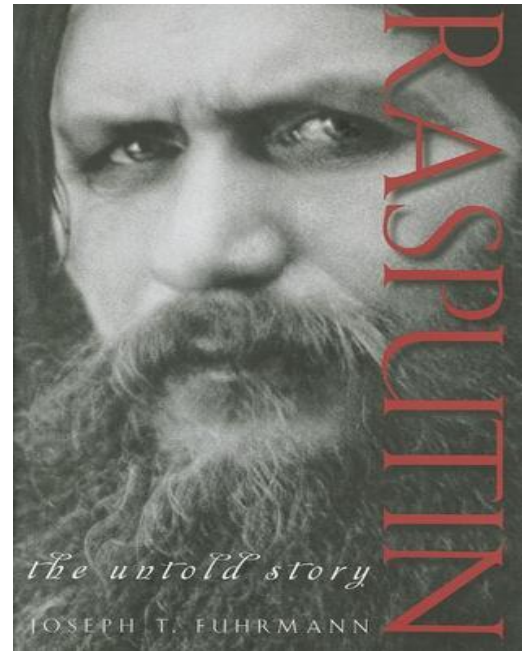
Norman Alfred William Lindsay was an Australian artist. Lindsay was born in Creswick, Victoria. He was a prolific artist, sculptor, writer, editorial cartoonist and scale modeller, as well as being a highly talented boxer.

Two delightful collections of Lindsay's sketches of his pet cats, and his fictional bears. Text by an artist friend, Douglas Stewart. Includes an essay by Stewart ("The artist as a cat fancier") and Lindsay ("The cats of Springwood").



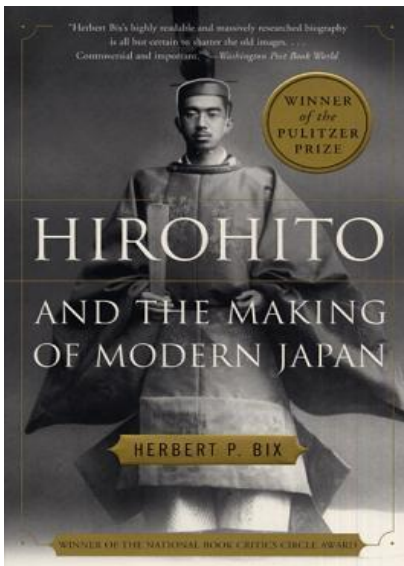
RASPUTIN: THE UNTOLD STORY by Joseph T. Fuhrmann

Based on new sources—the definitive biography of Rasputin, with revelations about his life, death, and involvement with the Romanovs A century after his death, Grigory Rasputin remains the Russian peasant with hypnotic eyes who befriended Tsar Nicholas II and helped destroy the Russian Empire, but the truth about his strange life has never fully been told. Written by the world's leading authority on Rasputin, this new biography draws on previously closed Soviet archives to offer new information on Rasputin's relationship with Empress Alexandra, sensational revelations about his sexual conquests, a re-examination of his murder, and more. Synthesizing archival sources with published documents, memoirs, and other studies of Rasputin into a single, comprehensive work, *The Untold Story* will correct a century's worth of misconception and error about the life and death of the famous Siberian mystic and healer and the decline and fall of Imperial Russia.



HIROHITO AND THE MAKING OF MODERN JAPAN by Herbert P. Bix

Winner of the Pulitzer Prize.



In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a

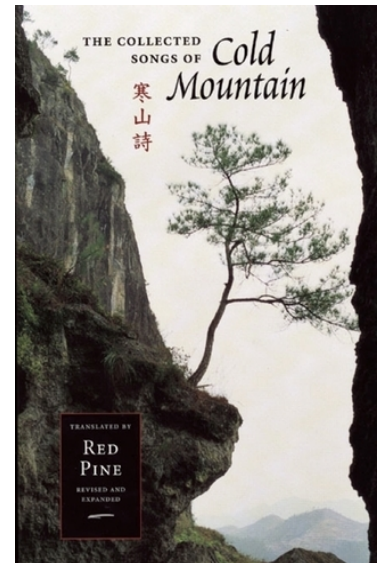
reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority.

THE COLLECTED SONGS OF COLD MOUNTAIN by Han Shan

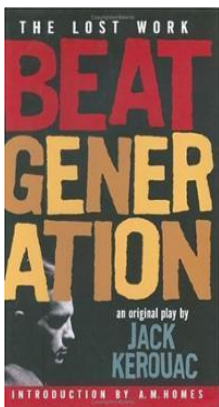
A Zen-Taoist poetry classic, in a handsome Chinese-English format

Included are extensive notes, a preface by renowned translator Red Pine, a findings list, and photographs of the cave and surrounding area where Han Shan ("Cold Mountain") lived.

Cold Mountain is one of the most revered poets in China. He was a Taoist/Buddhist hermit who begged for food at temples, often sang and drank with cowherds, and became an immortal figure in the history of Chinese literature and Zen. His poems were written twelve-hundred years ago on the rocks, trees, and temple walls of China's Tientai Mountains. This revised edition also includes poems by Han Shan's colleagues, Pickup (Shih-te) and Big Stick (Feng-kan), translated here for the first time.



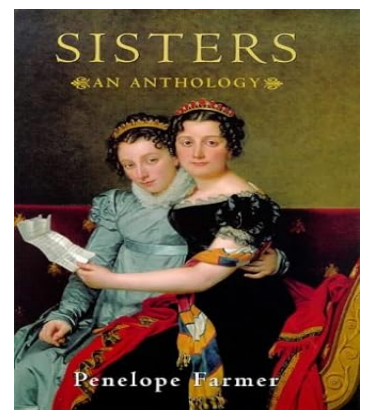
BEAT GENERATION [A Play] by Jack Kerouac



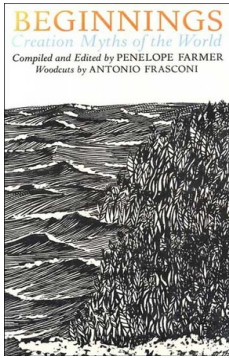
Written in 1957, the same year that *On the Road* was first published, and set in 1953, *Beat Generation* portrays an authentic and alternate 1950s America. Kerouac's characters are working-class men and women—a step away from vagrants, but not a big step. Their dialogue positively sings, suggesting jazz riffs in their rhythm and content, and Kerouac, like a master composer, arranges it to magical effect. Here is the heart and soul of the beat mentality, the zeitgeist that blossomed over the decades and eventually culminated in the counter-culture of 1960s America. It's a spirit that still lives.

SISTERS: AN ANTHOLOGY by Penelope Farmer

Sisterhood may be heaven but it can equally, and sometimes simultaneously, be hell. *SISTERS* guides us through the troughs and peaks of sisterly feelings from earliest childhood memories to muse on the nature of sisterhood itself. Writings on sisterhood by some of the most famous literary sisters as well as familiar and much loved sisters on the page. Through prose, poetry, autobiography and memoir we piece together the world evocative and moving writing that will stir memories and emotions for all who are or have sisters.



BEGINNINGS: CREATION MYTHS OF THE WORLD by Penelope Farmer



Stories and poems from many countries explaining the Creation and the different ways people have tried to interpret their world and experiences from the beginning of time.

British children's author Penelope Farmer was born in 1939, in Westerham, Kent, the daughter of Hugh Robert MacDonald and Penelope Boothby Farmer. She published her first book, *The China People*, in 1960, going on to use one of the longer stories originally intended for that collection as the basis of her first novel, *The Summer Birds*, which received a Carnegie commendation.

HORRIE THE WAR DOG: THE STORY OF AUSTRALIA'S MOST FAMOUS DOG by Roland Perry

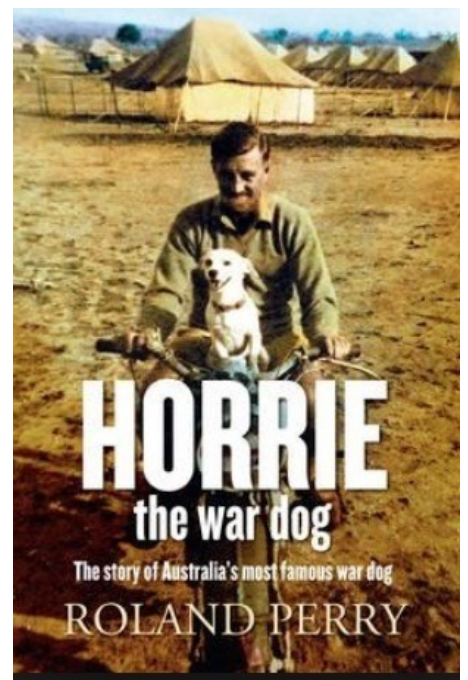


AUSTRALIAN WAR MEMORIAL

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In the harsh Libyan desert in World War II, Private Jim Moody found a starving puppy. Moody adopted him and called him Horrie. More than a mascot, Horrie repeatedly saved the lives of the thousand-strong contingent. The little dog's warning ritual of sitting, barking, then dashing for the trenches had the gunners running for cover before they even heard the enemy aircraft.

First documented by Ion L. Idriess in his book "Horrie the Wog Dog", the modern PC crew has given him the misleading and inconsequential title of "War Dog" instead.



Horrie accompanied Moody through the battle zones of the Middle East and beyond. As Japanese forces spread across Asia, Moody and his mates joined the fight, smuggling Horrie onto a troop ship for the harrowing back to Australia. Once the war was over, Moody brought Horrie out of hiding to raise money for the Red Cross and the brave little dog's story became widely known. When quarantine officers pounced, demanding the dog be put down, there was a public outcry. How could a cruel bureaucracy heartlessly kill this little four-legged hero? Was Horrie condemned to die or Moody devise a scheme to save him?

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